

ADT Submission Form for Film, Television, and Electronic Media**CCC Major or Area of Emphasis:** Film, Television, and Electronic Media**TOP Code:** 060420**CSU Major(s):** Radio-Television-Film, Television-Film, Television, Video, Film, and Electronic Arts**Total Units:** 18 (*all units are minimum semester units*)

Form # 2008

Rev: 02/01/2022

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office

Academic Affairs page, RESOURCE section located at:

<https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum>

or the ASSIST website:

<https://www.assist.org/>.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the form at:

<http://www.c-id.net/degreeereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Science in Film, Television, and Electronic Media for Transfer Degree					
College Name: Moorpark College					
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
REQUIRED CORE: Select two (6 units)					
Introduction to Electronic Media (3) OR Introduction to Mass Communications (3)	FTVE 100 OR JOUR 100	FTMA M100	Introduction to Mass Communications	3	4
Introduction to Media Writing (3) OR Introduction to Screenwriting (3)	FTVE 110 OR FTVE 115	FTMA M115 OR FTMA M116	Introduction to Screenwriting OR Introduction to Media Writing	3 3	
Introduction to Media Aesthetics and Cinematic Arts (3)	FTVE 105	FTMA M103	Introduction to Media Aesthetics	3	3A

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
List A – Select 1 Audio and 1 Video or Film Production course (6 units minimum):					
Audio: Beginning Audio Production OR Beginning Radio Production	FTVE 120 FTVE 125	FTMA M140 OR FTMA M145A	Beginning Audio Production OR Beginning Radio and Podcasting	3 3	
Video or Film: Beginning Single Camera Production OR Beginning TV Studio Production OR Beginning Motion Picture Production	FTVE 130 FTVE 135 FTVE 150	FTMA M130 OR FTMA M124 OR FTMA M138	Beginning Single Camera Production Introduction to Television Studio Beginning Motion Picture Production	3 3 3	
List B – Select 1 course (3 units minimum):					
Course from Required Core or List A not already selected.					
OR Any course articulated as lower division major preparation for the Film, Television and Electronic Media major at a CSU campus.	AAM	FTMA M101 FTMA M102 FTMA M105 FTMA M106 FTMA M124 FTMA M125 PHOT M10	Introduction to Cinema Introduction to Television Studies History of International Cinema I: Emergence to World War II History of International Cinema II: World War II to the Present Introduction to Television Studio Intermediate Television Studio Beginning Photography	3 3 3 3 3 3 3	3A 3A 3A 3A
LIST C: Select one (3 units) Any course not already used above.					
Non-fiction/Reality Production OR Introduction to Motion Graphics OR Social Media OR Internship (limit of 3 units) OR Any CSU transferable film, television, and electronic media course (3 units) OR	AAM OR AAM OR AAM OR AAM OR GECC OR BCT	FTMA M80 FTMA M104 FTMA M107 FTMA M108 FTMA M109 FTMA M110 FTMA M126A FTMA M126B FTMA M134 FTMA M139 FTMA M145B	Work Experience Education in Film Television Media Arts (maximum of 3 units) Introduction to Documentary Studies Directors and Genres Women in Cinema Contemporary American Cinema Contemporary Global Cinema Non-Fiction/Reality Production I Non-Fiction/Reality Production II Producing and Directing for Film and TV Social and Multimedia Production Intermediate Radio and	1-14 3 3 3 3 3 3 3 3 3 3	 3A, 3B 3A 3A, 3B 3A 3A

Any course articulated as fulfilling Cal-GETC Area 3		FTMA M170	Podcasting	3	3A, 3B
		FTMA M190A	Digital Editing	3	
		FTMA M190B	Film Production Portfolio I	3	
		FTMA M192A	Film Production Portfolio II	3	
			Television Studio Production Portfolio I	3	
		FTMA M192B	Television Studio Production Portfolio II	3	
		FTMA M194A	Documentary Production Portfolio I	3	
		FTMA M194B	Documentary Production Portfolio II	3	
	Cal-GETC Area 3	See ASSIST for the list of courses approved for Cal-GETC Area 3		3-5	
Total Units for the Major:		18		Total Units for the Major: 18 - 20	
		Total Units that may be double-counted (The transfer GE Area limits must <u>not</u> be exceeded)			3 - 12
		General Education (Cal-GETC) Units			34
		Elective Units			9 - 20
		Total Degree Units (maximum)			60